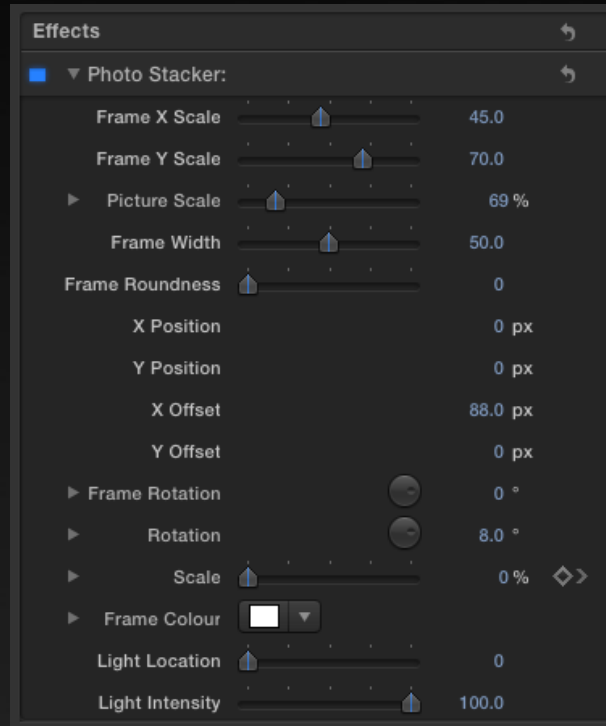


Photo Stacker

Optimised for smooth playback in all SD, HD, 4K & 5K resolutions at all available frame rates from 23.98 to 60fps.



The “Photo Stacker” effect is applied to a clip, video or image, connected to a “background” story line below. If using a video clip the FCPX retime editor can be used to pause the clip to appear as a still photo. A staggered sequence of connected clips can be used to show a continuous series of photo’s. Key-framing the effect, or any FCPX built in effect parameters at the start/end of each clip can offer some nice results. The connected clip route choice allows for simple colour work to be done to the photo content in the FCPX colour board.



“Frame X Scale” and “Frame Y Scale” adjust the size/aspect ratio of the photo while keeping the frame consistent in size, i.e. without scaling the border.

“Picture Scale” adjusts the image, or video, within the frame.

“Frame Width” adjusts the size of the border and “Frame Roundness” adjusts the corners.

“X Position” and “Y Position” move the full photo, frame and image, to the desired location, “X Offset” and “Y Offset” adjust the framing of the image within the frame at the chosen position.

“Frame Rotation” and “Rotation” work independently allowing for rotational reframing of the image in the frame.

A “Scale” parameter has been included to adjust the complete photo, mainly for animation purposes.

“Frame Colour”, “Light Location” and “Light Intensity” all do as expected and allow adjustment to the look/style of the photo.

Legal Information

This effect is supplied free for either private or commercial use. Sale of this template, either full or in part, is not permitted.